

David Dwyer

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Professional Affiliations:

Currently working towards **United Scenic Artists, Local 829** membership in the Scenic Design category.

United States Institute for Theatre Technology- Individual Member

Alpha Psi Omega, National Dramatic Arts Honorary- Member

Degrees:

M.F.A in Production Design, *Michigan State University*, East Lansing, Michigan. 1999.

B.A. in Theatre, *Marietta College*, Marietta, Ohio. 1993.

Oral Communication Certificate with Distinction, *Marietta College*, Marietta, Ohio. 1993.

Residencies and Employment:

Southern Virginia University	2003-Present
<i>Associate Professor of Theatre</i>	
<i>Resident Scenic and Lighting Designer</i>	
<i>Technical Director</i>	
Mount Washington Valley Theatre	2009 Summer Season
<i>Resident Scenic Designer</i>	
Santa Fe Community College	1999-2003
<i>Associate Professor of Theatre</i>	
<i>Resident Scenic and Lighting Designer</i>	
<i>Technical Director</i>	
The Dance Theatre of Santa Fe	1999-2003
<i>Resident Lighting Designer</i>	

Selected Scenic Designs:*

Mount Washington Valley Theatre, North Conway, New Hampshire

	Date:	Director:
High School Musical	2009	Clay James
The Producers	2009	Clay James
Blood Brothers	2009	Andrew Glant-Linden
Hello Dolly	2009	Andrew Glant-Linden
Forever Plaid	2009	Richard Dolly

Smithsonian Institution, National Museum of the American Indian, Washington DC

The Conversion of Ka'ahumanu	2009	Vincent Scott
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LiveArts Theatre, Charlottesville, Virginia

Tartuffe	2009	Betsy Tucker
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New Horizons Theatre, Alexandria, Virginia

The Samson Musical	2008	Chris McGriff
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Southern Virginia University, Buena Vista, Virginia.

Seussical	2009	Robert Stoddard
The Merchant of Venice	2009	Orson Scott Card
Guys and Dolls	2008	Robert Stoddard
Taming of the Shrew	2007	Orson Scott Card

Dancing at Lughnasa	2006	David Dwyer
Fiddler on the Roof	2005	Robert Stoddard
Into the Woods	2004	Robert Stoddard
The Diary of Anne Frank	2004	David Dwyer
All My Sons	2003	Cynthia Austin
Hatrack Productions, Greensboro, North Carolina.		
Romeo and Juliet	2006	Orson Scott Card
Gemstone Productions, Jacksonville, Florida.		
Corporate Convention Setting	2002	Dale Vincent
Gorilla Theatre, Tampa, Florida		
Bach Among the Flowers	2002	Aubrey Hampton
Santa Fe Community College, Gainesville, Florida.		
Praying for Rain	2002	Sara Morsey
Bleacher Bums	2002	Terry Klenk
Antigone	2001	Gregg Jones
A Sense of Place	2000	Terry Klenk
The Diviners	1999	Sybil St. Clair
Theatre Winterhaven, Winterhaven, Florida.		
Jungalbook	2000	Molly Judy
Snow White and the Seven Dwarfs	2000	Norman Small
The Boarshead Theatre (LORT "C"), Lansing, Michigan.		
Patchwork	1998	

**Selected from over 60 designs for professional, community and educational theatre.*

Awards, Publications, Presentations:

World Stage Design 2005, An International Exhibition of Set, Costume, Lighting, and Sound Design. Three participating entries for: *A Sense of Place* (Scenic Design) and *Praying for Rain* (Scenic and Lighting Design).

Kennedy Center American College Theatre Festival Meritorious Achievement Award for the Scenic Design of *Dancing at Lughnasa*, 2006.

Teaching Scenic Design: A Compendium. Three projects on teaching scenic design featured in this compendium. 2007.

Presentation: *Computer Projected Scenery* at The United States Institute for Theatre Technology Annual Conference and Stage Expo, 2001.

Presentation: *Recruiting New Technical Directors* at The United States Institute for Theatre Technology Annual Conference and Stage Expo, 2000.

References:

Available upon request.