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# David Dwyer

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**M.F.A. Scenic Designer**

Hartland, New York.

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<b>Selected Scenic Designs:</b>	<b>Date:</b>	<b>Director:</b>
<b>Smithsonian Institution, National Museum of the American Indian, Washington DC</b>		
<i>The Grandchildren of the Buffalo Soldiers</i>	2010	Vincent Scott
<i>The Conversion of Ka'ahumanu</i>	2009	Vincent Scott
<b>Mountain Playhouse, Jennerstown, Pennsylvania</b>		
<i>Pump Boys and Dinettes</i>	2013	Larry Tobias
<i>Comic Suites</i>	2013	Guy Stroman
<i>Squabbles</i>	2013	Chan Harris
<i>Driving Miss Daisy</i>	2014	Guy Stroman
<i>Joseph and the Amazing.....</i>	2014	Chan Harris
<i>Forever Plaid</i>	2015	Guy Stroman
<i>The Bikinis</i>	2016	Chan Harris
<i>Too Many Cooks</i>	2016	Guy Stroman
<i>I Love You, You're Perfect, Now Change</i>	2016	Chan Harris
<i>Deathtrap</i>	2016	Guy Stroman
<b>VanGogh Productions, Alexandria, Virginia (Production Design)</b>		
<i>King Lear</i> (Feature Film)	2016	Alexander Barnett
<b>Niagara University, Lewiston, New York</b>		
<i>Urinetown</i>	2012	Steve Braddock
<i>The Learned Ladies</i>	2011	Henrik Borgstrom
<i>Into the Woods</i>	2013	Doug Zchiegner
<i>Sweeny Todd</i>	2014	Steve Braddock
<i>9 to 5</i>	2015	Amanda Sharpe & Terri Vaughn
<i>Taming of the Shrew</i>	2015	Adriano Gatto
<i>Lady Windermere's Fan</i>	2016	Steve Braddock
<i>Stage Door</i>	2016	Amanda Sharpe
<i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i>	2016	Steve Braddock
<i>Mother Hicks</i>	2017	Steve Braddock
<i>Julius Caesar</i>	2017	Steve Braddock
<i>She Loves Me</i>	2017	Doug Zchiegner
<b>The Irish Classical Theatre Company, Buffalo, New York</b>		
<i>After Miss Julie</i>	2015	Fortunato Pezzementi
<i>Fallen Angels</i>	2014	Fortunato Pezzementi
<i>The Liar</i>	2014	Fortunato Pezzementi
<i>Plough and the Stars</i>	2014	Derek Campbell
<i>A Woman of No Importance</i>	2014	Josephine Hogan
<i>Outside Mullingar</i>	2015	Fortunato Pezzementi
<i>Fully Committed</i>	2016	Fortunato Pezzementi
<i>Equus</i>	2017	David Oliver
<i>Design for Living</i>	2017	Katie Mallinson
<i>The Constant Wife</i>	2018	David Oliver
<i>The Awful Truth</i>	2018	Fortunato Pezzementi

**Irish Classical Theatre Company with the Buffalo Philharmonic Orchestra, Buffalo, New York**

<i>Le Bourgeois Gentilhomme</i>	2014	Fortunato Pezzementi
<i>Amadeus</i>	2017	Fortunato Pezzementi

**Lancaster Opera House, Lancaster, New York**

<i>Dial "M" for Murder</i>	2017	David Bondrow
<i>South Pacific</i>	2017	David Bondrow
<i>The Diary of Anne Frank</i>	2018	David Bondrow
<i>Rounding Third</i>	2018	Nathan Miller
<i>Annie</i>	2018	David Bondrow

**Shakespeare in Delaware Park, Buffalo, New York**

<i>Twelfth Night</i>	2015	Steve Vaughn
<i>Taming of the Shrew</i>	2016	Steve Vaughn
<i>The Winter's Tale</i>	2016	Saul Elkin
<i>The Merry Wives of Windsor</i>	2017	Eileen Dugan
<i>MacBeth</i>	2017	Saul Elkin
<i>King Lear</i>	2018	Steve Vaughn
<i>Much Ado About Nothing</i>	2018	Kyle LoConti

**The Jewish Repertory Theatre, Getzville, New York**

<i>Bad Jews</i>	2016	Steve Vaughn
<i>After the Revolution</i>	2017	Saul Elkin
<i>Visiting Mr. Green</i>	2017	Steve Vaughn
<i>Rose</i>	2018	Saul Elkin
<i>Sight Unseen</i>	2018	Saul Elkin

**Mount Washington Valley Theatre, North Conway, New Hampshire**

<i>The Music Man</i>	2010	Clayton Phillips
<i>Singin' in the Rain</i>	2010	LoriAnne Freda
<i>The Full Monty</i>	2010	Richard Sebellico
<i>Hair</i>	2010	Nathaniel Shaw
<i>High School Musical</i>	2009	Clay James
<i>The Producers</i>	2009	Clay James
<i>Blood Brothers</i>	2009	Andrew Glant-Linden

**LiveArts Theatre, Charlottesville, Virginia**

<i>Dangerous Liaisons</i>	2010	Chris Baumer
<i>Tartuffe</i>	2009	Betsy Tucker

**Southern Virginia University, Buena Vista, Virginia.**

<i>The Merchant of Venice</i>	2009	Orson Scott Card
<i>Guys and Dolls</i>	2008	Robert Stoddard
<i>Taming of the Shrew</i>	2007	Orson Scott Card
<i>Dancing at Lughnasa</i>	2006	David Dwyer
<i>Fiddler on the Roof</i>	2005	Robert Stoddard
<i>The Diary of Anne Frank</i>	2004	David Dwyer
<i>All My Sons</i>	2003	Cynthia Austin

**SUNY: The College at Brockport, Brockport New York.**

<i>Mauritius</i>	2012	Dick St.George
<i>Vanities</i>	2016	Frank Kuhn

**Theatre Santa Fe, Gainesville, Florida.**

<i>Praying for Rain</i>	2002	Sara Morsey
<i>A Sense of Place</i>	2000	Terry Klenk
<i>The Diviners</i>	1999	Sybil St. Clair

**Professional Affiliations:**

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Currently working towards **United Scenic Artists, Local 829** membership in the Scenic Design category.  
**United States Institute for Theatre Technology**- Individual Member

## Education:

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**M.F.A** in Production Design, *Michigan State University*, East Lansing, Michigan. 1999.

**B.A.** in Theatre, *Marietta College*, Marietta, Ohio. 1993.

**Oral Communication Certificate with Distinction**, *Marietta College*, Marietta, Ohio. 1993.

## Residencies and Employment:

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- Irish Classical Theatre 2017-18
  - *Co-Resident Scenic Designer*
- Shakespeare in Delaware Park 2015-2018
  - *Resident Scenic Designer*
- The Jewish Reparatory Theatre 2017-2018 Season
  - *Resident Scenic Designer*
- Mountain Playhouse 2013-2016
  - *Resident Scenic Designer*
- Niagara University 2011-Present
  - *Associate Professor of Scenic Design / Production Manager*
- Southern Virginia University 2003-2011
  - *Associate Professor of Theatre, Resident Scenic and Lighting Designer, Technical Director*
- Mount Washington Valley Theatre 2009-2010 Summer Seasons
  - *Resident Scenic Designer*
- Santa Fe College 1999-2003
  - *Associate Professor of Theatre, Resident Scenic and Lighting Designer, Technical Director*

## Career Highlights:

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- Nominated for an **Artie Award** (a Buffalo, New York area theatre award) for Outstanding Scenic Design for *After Miss Julie* at The Irish Classical Theatre Company. 2015
- **Workshop Presentation** on “Scene Design Basics”, and “Faux Finishes” at The New York State Theatre Education Association Annual Student Conference (NYSTEA), 2016.
- **Workshop Presentation** on “Scene Design Basics,” “Scenic Painting” and “Drafting Light Plots” at The New York State Theatre Education Association Annual Student Conference (NYSTEA), 2015.
- **Workshop Presentations** on “Designing and Building Scenery on a Limited Budget, and “Lighting the Stage: All You Need to Know to Make Your Shows Beautiful” at The New York State Theatre Education Association Annual Educators Conference (NYSTEA), 2013.
- Nominated for a **New Hampshire Professional Theatre Award** in Scenic Design for *The Producers* at Mount Washington Valley Theatre Company, 2009.
- Nominated for a **New Hampshire Professional Theatre Award** in Scenic Design for *Hair* at Mount Washington Valley Theatre Company, 2010.
- Nominated for a **Metrolina Theatre Association Award for Outstanding Scenic Design** for The Elephant Man at the Carolina Actor’s Studio Theatre 2011.
- **Portfolio Reviews.** Reviewed several portfolios and provided feedback for student and young professional designers at the United States Institute for Theatre Technology Annual Conference and Stage Expo, 2012-2017.
- **Teaching Scenic Design: A Compendium.** Three projects on teaching scenic design featured in this compendium. 2007.
- **Kennedy Center American College Theatre Festival Certificate of Merit Award** for the Scenic Design of *Loose Ends*, at SUNY The College at Brockport, 2015.
- **Kennedy Center American College Theatre Festival Meritorious Achievement Award** for the Scenic Design of *Dancing at Lughnasa*, 2006.
- **World Stage Design 2005, An International Exhibition of Set, Costume, Lighting, and Sound Design.** Three participating entries for: *A Sense of Place* (Scenic Design) and *Praying for Rain* (Scenic and Lighting Design).
- **Presentation: Computer Projected Scenery** at the United States Institute for Theatre Technology Annual Conference and Stage Expo, 2001.
- **Presentation: Recruiting New Technical Directors** at the United States Institute for Theatre Technology Annual Conference and Stage Expo, 2000.

**References: Upon request.**

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